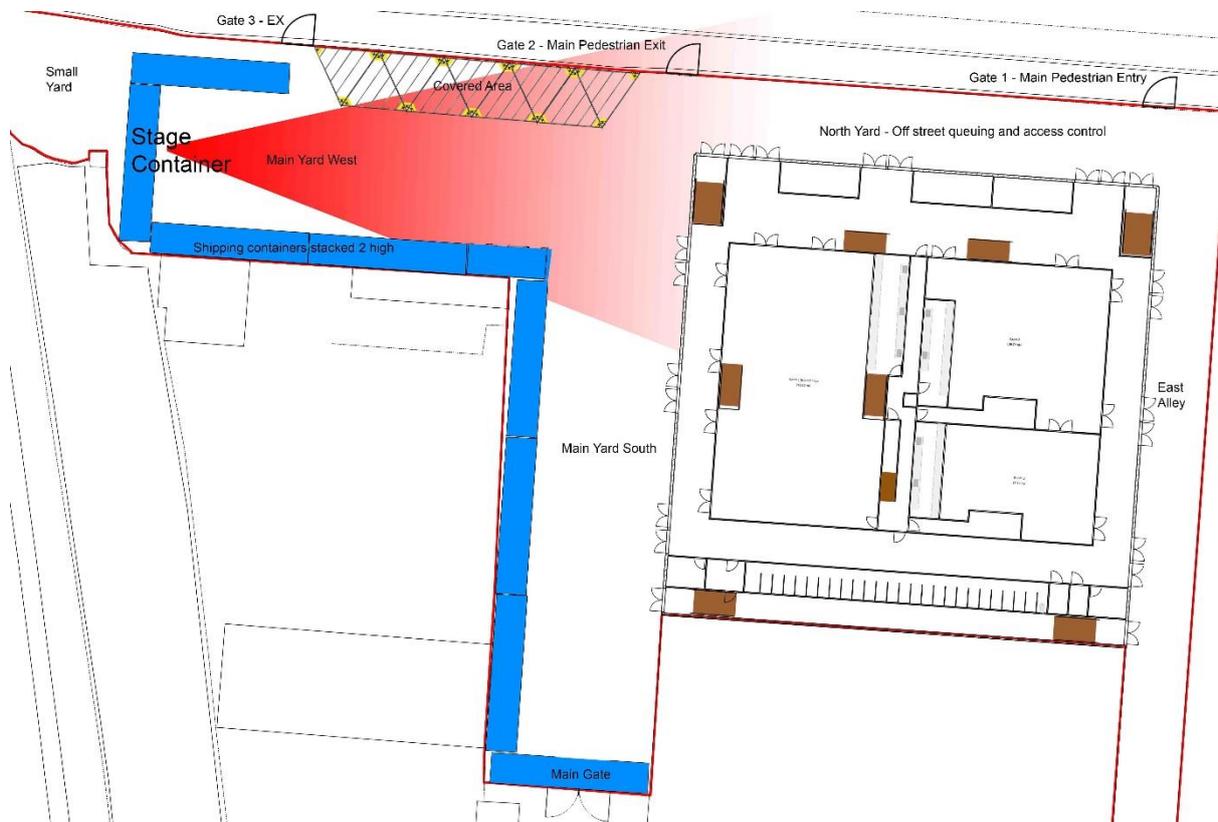


Noise and Nuisance management plan addressing patrons & Dispersal Policy – Ilderton Wharf

The site plan below provides details of the names allocated to each area of the site and will be referenced throughout this document.



Section 1 – outlines of structural design plans to mitigate noise pollution from the indoor event spaces.

The Event spaces within the building on the premises will be located in the centre of the structure with no space having any contact with the external walls. It is proposed that the internal walls surrounding the event spaces, rooms 1-5 across the ground and first floors will be a high density material such as concrete or concrete block. This internal event structure will be surrounded by the main body of the building and the inner side of the external walls will be additionally soundproofed using high quality multi material systems taking advantage of air gaps, acoustic rockwool, mass loaded vinyl and plaster sound board. When installed correctly it is expected that there will be no sound leakage from the event spaces that can be heard at the nearest residences on Rollins Street.

In order to determine the most appropriate soundproofing systems we will carry out some testing with amplified music in the empty space, measuring the difference between noise levels across the frequency spectrum when there is amplified music played indoors compared to the results of the same measurements made when no music is played. These measurements will be recorded at a number of locations to assess the directional sound level differences and nuisance frequencies, this in turn will guide the choice of soundproofing materials to mitigate the nuisance.

The intention is to complete the internal structure in phases and continually test and improve the soundproofing as the project advances. A further aid to noise control will be a second floor of studio spaces above the event rooms which will add many layers of diverse materials to absorb sound and prevent vertical leakage through the roof.

The proposed performance areas of the event rooms are all located on the south walls with any directional sound being focused to the north, away from the nearest residents on Rollins Street.

Section 2 – outlines of structural design plans to mitigate noise pollution from the outdoor event spaces.

As experienced operators of many outdoor events in a premises with close residential neighbours we recognise the nuisance that can be caused by noise from customers, sound sources and lighting. We propose to carry out a range of events outdoors from food and drink led family days to plays and music led events.

With this in mind we have plans to place a wall of shipping containers around the site from the main wall of the building in the south to the perimeter fence in the north east. This will be two containers high in the first instance with the containers housing a range of facilities from bars, food outlets & studios to stage / performance areas & customer seating. Once planning is obtained a third layer of containers will be added to this wall creating more studios and offices. The clear benefit of this is that there will be a solid multi density structure between the outdoor yard area and the residences to the south, west and north. This container wall is shown on the site plan above in blue.

The main gate to the south of the site will be formed from two leaves 2.5m wide and 5m high using shipping container doors welded to a frame to maintain the industrial look of the site. The inner layer of the doors will be soundproofed using the same methods outlined above.

This 5m barrier should provide significant reduction in nuisance and the addition of an extra 2.5m to 7.5m can only improve this. The container structure also provides us with a backbone that we can continue to add appropriate soundproofing to assist with any further mitigations required.

As part of the proposed site layout we will place the outdoor performance area in the Main Yard West in the north west corner of the site with the sound sources directed to play towards the east, the intensity of the sound should rapidly decrease as it moves across the site, this is shown in the graded red triangle on the plan. This sound setup will be monitored and modified as required using the same monitoring plan laid out in section 1.

All lighting will be set up below the top level of the shipping container wall and will be angled down to minimise light pollution.

We will begin to test the outdoor areas using temporary event notices as soon as the shipping containers are in place and will use these tests to assist in tailoring the outdoor spaces to meet our target of having no impact beyond the current industrial use.

Section 3 - Managing noise and nuisance from people arriving at the premises and from general operations.

1. There shall be no customer access to the building directly from Rollins Street through the main gate, after 7pm this gate will be reserved for emergency use only.

2. The main points of access and egress for customers will be through gates 1,2, & 3 for all event led activities.
3. All patrons will be required to join a queue off street in the North Yard on the map where all security searching and ticket processing will take place.
4. Outdoor music led events will take place in the Main Yard West and music will stop at 10pm
5. The smoking area will be off street in the Main Yard West.
6. Access into the building will be through doors on the north face of the premises.
7. All doors on the east and west faces of the building shall remain closed at all times whilst any event is taking place inside the premises, unless emergency access is required.
8. Ticket pre sales will be used to ensure a minimum of 1:100 sia door supervisors.
9. Regular cleaning will take place throughout each event from a dedicated cleaning crew who will also clean and clear the street.

Section 4 - Dispersal plan – at all times the premises is operational

1. All patrons will be reminded to leave the area quietly and signage stating "please respect our neighbours and leave the area quietly" will be in place.
2. Sia security will monitor the street and front door and will be on site until the site is clear.
3. No open containers of alcohol will be permitted to be removed from the site.
4. Security will prevent people staying on the street after any show has finished by asking them to move along politely.
5. Visitors will be encouraged to wait in the smoking area (Main Yard West) or inside the premises if they have ordered a taxi until it arrives to reduce the impact on the street.
6. Security will assist in the management of taxis on the street, reminding them not to use their horns and marshalling vehicle movement if required.